

1912

Where That Ragtime River Flows

J. R. Shannon

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WHERE THAT RAG TIME RIVER FLOWS

By
J.R. Shannon



"THE TIERNEY FOUR"



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GRINNELL BROS.
DETROIT MICH.
MUSIC PUBLISHERS

WHERE THAT RAGTIME RIVER FLOWS

By J. R. SHANNON

Composer of "Back to Tennessee,"
"Waiman Rag," etc

Moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody in the treble and a bass line in the bass. The second system continues the melody and bass line, ending with a repeat sign.

The vamp section is marked with a piano (*p*) dynamic. It features a repeating melody in the treble and a bass line. The section is labeled "Vamp" and includes a repeat sign.

The vocal melody is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef. The lyrics are: "In a big ca - fe down on Lis - ten while I tell you a - old Broadway, A wait - er by the name of Lee - bout that stream That flows right down the Dix - ie land;".

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Said: "Yo' en-ter-tain - in' men's all right, But take this lit - tle tip from
Where the mermaids dance a wig - gly wag For Neptune that is sim - ply

me: _____ Those Rag - time songs yo' sing up North 'Bout
grand, _____ Where the steam - boat en - gine's chug, chug, chug, Makes a

which yo' make such splurge If yo' ev - er was to sing 'em down in
Rag time mel - o - dy While the pas - sen - gers on board all do the

my home town They'd take 'em for a fun - 'ral dirge. _____
"Bun - ny Hug;" That's where I ev - er long to be. _____

4 *p*

O - cean Rolls quite deep may be But a Rag-time river's good e - nough fo' me.
 O - cean Lin - ers may be fine But a Rag-time riv - er boat will do fo' mine.

p

CHORUS

Where that Rag-time Riv - er flows, Where ev - 'ry breeze that blows

p

Sets the boats all do-in' a Ragtime— Sway, While the 'waves all roll and tum-ble on their
8va ad lib.

p

syn-co-pa-ted way. And when that steam-boat band strikes up a tune, Yo'

p

grab yo'-self a part-ner and com-mence to spoon, And Oh! Oh!

ff (Toot) (Toot)

Oh! Oh! When that whis-tle blows — That pe - cu - liar feel-in' comes a -
 stealin' o-ver yo', Yo' cud-dle up some clos-er and yo' don't care what yo' do, Yo' just
 roll yo' eyes to hea - ven and yo' hol - ler for more; While you're
 sway - in' yo' are pray - in' that yo' nev - er will reach shore
 Down where that Rag-time Riv-er flows.

(Toot) (Toot) *f p* *8va ad lib.* *f sf* *ff*

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TRY THIS ON YOUR PIANO

I'M GOING "BACK TO TENNESSEE"

3

Words & Music by J R SHANNON.
Writer of ("Waiman Rag"
"Mammy's Angel Chile" etc

A Tempo.

mf

Tempo di Marcia.

VAMP

mp

Good - bye Pal I'm going to leave you;
There is on - - - ly one Broad-way Pal;

Go - ing home don't let it grieve you Gray haired mo - ther wait - ing
But you know I have a best gal Way down south in sun - ny

there you see And a lit - tle girl who means all the world to
Ten - nes - see Who means more than all! those bright lights to me Down

The musical score is written for piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system is marked 'A Tempo.' and 'mf'. The second system is marked 'Tempo di Marcia.' and features a 'VAMP' section. The third system continues the tempo. The fourth system is marked 'mp'. The lyrics are written below the treble staff. The score ends with a final cadence in the bass staff.

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